

# FANTASIA

para

*Arpa*

Op. 35

*Compuesto por*

*Ludwig Spohr*

*Edición de*

*José Hilario Miramontes Mireles*

(Enero 2009)



J

◦ ◦  
B  
◦ ◦

H

M

M

Para Arpa sola

# FANTASIA

Op. 35

Ludwig Spohr  
(1784-1859)

Adagio molto

*f* *sf* *dim.* *p*

*cresc.* *f* *tr*

*tr* *tr* *tr* *sf*

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-2-

Fantasia en do menor

*pp* *f* *pp* *f* *pp* *tr* *rall - en - tando*

# Fantasia en do menor

Allegretto

*p dolce*

*sf >*

*sf >*

*pp*

*tr*

*cresc.*

*f*

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# Fantasia en do menor

di - min - u - en - do

*sf* *p* *sf*

*sf* *p* *sf* *p* *sf* *p*

*sf* *p* *sf* *p*

*sf* *dim.* *pp*

ri - tar - dan - do

# Fantasia en do menor

**Allegro**

**Allegretto**

*f* *pp* *cres - cen - do* *f* *cres - cen - do* *pp* *f* *cres - cen - do* *pp* *ff* *p* *p* *f* *p* *p* *p*



## Fantasia en do menor

Musical score for "The Rose Tree" by Franz Schubert, Op. 149, No. 3. The score is in 3/4 time, key of B-flat major, and consists of 16 measures. It features a piano accompaniment and a vocal line. The piano part includes various dynamics (f, p, sf, cresc., dim., pp) and articulations (tr, sf, p). The vocal line includes lyrics: "di - min - uen - do" and "ri - tar - dan - do". The score is presented in a single system with multiple staves.

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-7-

# Fantasia en do menor

Allegro

The first section of the score is marked 'Allegro'. It consists of five systems of piano music. The first system shows a treble and bass staff with a melody in the treble and a supporting bass line. The second system includes the dynamic marking *f* at the beginning and *pp* later, with the lyrics 'cres - cen - do' written below the treble staff. The third system also features *f* and *pp* markings, with 'cres - cen - do' lyrics. The fourth system has *pp* and *f* markings. The fifth system has *f* and *pp* markings, with 'cres - cen - do' lyrics. The music is characterized by rapid sixteenth-note passages and wide intervals, with long curved lines indicating phrasing.

Adagio molto

The second section of the score is marked 'Adagio molto'. It consists of two systems. The first system begins with a *ff* dynamic, followed by *sf* and *dim.* markings. It then transitions to a *p* dynamic with a *cresc.* marking and ends with a *f* dynamic. The second system starts with a *p* dynamic and includes a trill (*tr*) in the treble staff. The tempo change is evident in the slower, more sustained notes and chords.

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# Fantasia en do menor

*tr* *f* *rall.*

**Allegretto**

*p dolce* *sf*

*sf*

*cresc.* *f* *ff* *p*

*sf*

*sf*

ri - tar - dan - do